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**English II**

**Quarter I Syllabus 2021-2022**

**Mrs. Thomas**

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**BTW High School- Rm. V237**

**901- 410-3086 (Google voice)**

**Virtual Office hours: Every Friday from 8am-11am & 1:30pm-3pm**

**Email 1:** [**reavesthomasm@scsk12.org**](mailto:reavesthomasm@scsk12.org)

**Email 2:**[**mrsthomasenglishbtw@gmail.com**](mailto:mrsthomasenglishbtw@gmail.com)

**Class website:** [**thomasenglishbtw.weebly.com**](file:///C:\Users\REAVESTHOMASM\Downloads\thomasenglishbtw.weebly.com)

**YouTube :** [**https://www.youtube.com/feed/my\_videos**](https://www.youtube.com/feed/my_videos)

**Please sign up to use the Remind App**

**This is a way to stay updated with messages from me**

**1st/2nd period Boys code:** [**www.remind.com/join/398c24**](file:///C:\Users\REAVESTHOMASM\Downloads\www.remind.com\join\398c24)

**3rd/4th period honors code:** [**www.remind.com/join/2da47g**](file:///C:\Users\REAVESTHOMASM\Downloads\www.remind.com\join\2da47g)

**5th/6th period Boys code:** [**www.remind.com/join/4ac3362**](file:///C:\Users\REAVESTHOMASM\Downloads\www.remind.com\join\4ac3362)

**9th/10th period Girls code:** [**www.remind.com/join/7bfkcf**](http://www.remind.com/join/7bfkcf)

**Education is the passport to the future, for tomorrow belongs to those who prepare for it today. – Malcolm X**

**Course Description**

Sophomore English is a comprehensive English course of literature, composition, and language, including listening and speaking. The study of literature includes reading and comprehending a wide variety of literary forms including short stories, nonfiction, poetry, drama, novels, and spoken and visual texts. The course offers supportive reading strategies for a variety of purposes. This course also focuses on the writing process through response to literature, creative writing, and connections to real-life situations and problem-solving.

**Grading Policy**

I have a NO ZERO grading policy! You don’t have to ask if an assignment is worth a grade, because it is. You will succeed in my class if you do the work! My grading policy is as follows:

**A: 100-93, B: 92-85, C: 84- 75, D: 74-70, F: 69-65, I: 64-0**

**English II Grading**

**TEAMS for Classroom**

TEAMS for classroom is a simple way for you to stay informed and up-to-date with what’s happening in your class. By joining your English class in TEAMS for classroom, you are able to submit late/missed work, homework, ask questions about assignments, etc. All students will receive calendar invites to TEAMS classes each week.

**Paper Heading: (Name, date, class/period, category/assignment)**

Betty Sue Johnson  
August 5, 2020  
Eng.II 1/2nd period

Bellwork

**Saving typed documents: (first initial, last name, name of the assignment)**

BJOHNSONEssay4

**Online assignments** will be given periodically. Students will be expected to respond to a topic in Microsoft TEAMS. Typed responses will be worth 10 points: you must post a response, and respond to two other people in order to receive all 10 points.

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| All L&L will be held in a virtual classroom. If you require individual attention during Lunch & Learn, please sign up for a time at the end of class. Otherwise, L&L is first come, first-serve. | You may retest or resubmit most assignments that have a grade of D or lower. This does not apply to late work. Please submit the Request to Retest/Resubmit form on the Weebly. I will decide if the assignment can be completed during a L&L or after-school. | After-school tutoring will be for any student who needs additional assistance with any skill, assignment, and make-up work. Tutoring will be each Tuesday/Thursday from 3:30-4:30 and during virtual office hours on Friday. |

**Classroom Expectations**

1. RESPECT others and yourself at all times.

2. Bring materials to class daily.

3. You must keep your mics muted unless you raise your hand & have permission to speak.

4. ATTENDANCE is necessary for your academic success.

5. Participation and timely completion of ASSIGNMENTS are essential.

6.You must turn your cameras on

7. Behavior that affects the learning of other students will NOT be tolerated.

8. Sleeping or head down will not be tolerated. (Progressive steps will be followed)

9. You must be dressed appropriately (no bonnets, pajamas, etc.) and no background noises, images, or people

10. NO TALKING during instruction. Talking is permitted when asking/answering a question, turn & talks, and other activities that require speaking at the appropriate times.

**Disciplinary Actions/Progressive Steps**

Breaking of any of the school and/or classroom rules will result in the following actions:

1. Verbal Warning

2. Teacher-Student Conference

3. Start Desk/Behavior Letter

4. Office Referral

Assignments with Due Dates

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| **Dates** | **Reading Assignments** | **Standards Covered** |
| ***Week 1***  *Aug. 9-13* | “My Introduction to Gothic Literature”  "The Fall of the House of Usher" by Edgar Allan Poe  **Pre-Assessment over Unit 1 standards** | 9-10.L.VAU.6  9-10.RL.RRTC.10  **9-10.RL.KID.1**  **Quiz over RL. 1 & L. 6** |
| ***Week 2***  *Aug. 16-20* | "The Fall of the House of Usher" by Edgar Allan Poe    “House Taken Over” by Julio Cortazar | 9-10.L.VAU.5  9-10.L.CSE.1  10.RL.RRTC.10  **9-10.RL.CS.5**  **Quiz over RL. 5 & L. 1&5** |
| ***Week 3***  *Aug. 23-27* | "House Taken Over” by Julio Cortazar    "How to Tell You’re Reading a  Gothic Novel – In Pictures"  **Write an Explanatory Essay**  **Students write an explanatory essay that explores the question of how and when does imagination overcome reason?**  **Mid- Assessment over Unit 1 standards** | 9-10.L.CSE.1  **9-10.RL.CS.5**  **9-10.RI.KID.1**  9-10.W.TTP.2  **Quiz over RL. 1 & 5; L. 1** |
| ***Week 4***  *Aug. 30- Sept. 3*  *(Mrs. Thomas’ birthday on the 3rd)* | "Where is Here?" by Joyce Carol Oates  "The Dream Collector" by Arthur Tress | 9-10.L.VAU.4  9-10.L.CSE.2  **9-10.RL.KID.3**  **9-10.RL.CS.5**  9-10.W.TTP.3  9-10.L.VAU.6  9-10.SL.PKI.5  **Quiz over RL. 3 & 5; L. 2, 4, 6** |
| ***Week 5***  *Sept. 6-10 (No*  *School 9/6 Labor Day)* | "Why Do Some Brains Enjoy Fear?" by Allegra Ringo  "beware: do not read this poem" by Ishmael Reed  "The Raven" by Edgar Allan Poe "Windigo" by Louise Erdrich  **Deliver an Explanatory Presentation**  **As a group students develop a presentation that addresses how, in literature, a sense of uncertainty helps to create an atmosphere of fear.** | 9-10.L.VAU.4  9-10.L.VAU.6  **9-10.RL.KID.2**  9-10.SL.CC.1  **Quiz over:**  **RL. 2; L. 4 & 6** |
| ***Week 6***  *Sept. 13-17* | Performance Based Assessment  **Explanatory Essay**  **Students will write an**  **explanatory essay on**  **the ways**  **transformation plays a**  **role in the stories**  **meant to scare us.**  **Post-Assessment over Unit 1 standards** | 9-10.SL.PKI.4  9-10.SL.PKI.5  9-10.SL.PKI.6  10.RL.RRTC.10.  **9-10.W.TTP.2.**  9-10.SL.CC.1 |
| ***Week 7***  *Sept. 20-24* | The Metamorphosis by Franz Kafka  **Pre-Assessment over Unit 2 standards** | **9-10.RL.CS.5**  9-10.L.VAU.5  9-10.RL.CS.4  9-10.L.CSE.1  9-10.W.TTP.1  **Quiz over:**  **RL. 5; L. 1 & 5** |
| ***Week 8***  *Sept. 27- Oct. 1* | "The Doll’s House" by Katherine MansfieldSonnet,  "With Bird" by Sherman Alexie  "Elliptical" by Harryette Mullen  "Fences" by Pat Mora | 9-10.L.VAU.4  **9-10.RL.KID.2**  9-10.W.TTP.1  **Quiz over:**  **RL. 2; L. 4** |
| ***Week 9***  *Oct. 4-8* | **Summative Assessment** | **Review of all standards taught for Summative Assessment** |